

# Rachel Unthank & The Winterset

## QUOTES

'Intimate, epic, overflowing with feeling and musical intelligence' **The Independent**

"They might not end up being the best-selling British all-girl group of all time, but they're well on their way to being the most charismatic and imaginative. The Winterset create a sensationally graceful sound that can be epic and subdued, dreamy and specific, as well as supernaturally ancient and defiantly modern.. easily more contemporary and stylish than boys in skinny trousers holding electric guitars like it's 1969." **Paul Morley, Sunday Telegraph**

" the only new folk combo with a traditions-favouring spirit who would sound equally at home performing with Waterson:Carthy as they would Joanna Newsom" **Time Out, London**

"music as tough as it is gentle, as ancient as it is modern, and as coldly desolate as it is achingly intimate.. joyous, virtuous and luscious un-folk - ancient melodies, graphic atmospheres and everyday concerns radically transformed by bloody-minded and discriminating modern sensibilities" **Paul Morley, The Observer**

"Just beautiful, beautiful music. One day all music will sound like this" **Phil Jupitus, BBC 6 Music**

"I just love it..I simply can't recommend them enough" **Bob Harris, BBC Radio 2**

"the Winterset demolish the line between past and present, by mingling ancient laments with idiosyncratic songs by Robert Wyatt and Bonnie Prince Billy, and go beyond tradition to a magical, essentially Geordie place. Breathtaking." \*\*\*\*\* **Manchester Evening News**

"Every now and again, and I mean, every now and again, once in a blue moon type of every now and again, you hear music that is so complete, so wonderful, unique and yet familiar that it stops you in your tracks. They have that blue moon magic about them, and they have it in spades." **BBC Website Live Review**

"They are like the morning dew that hasn't steamed off yet, they are new and fresh and I really don't think they know how good they are" **Robert Wyatt**

**Nominated for Best Group, Best Live Act and Best Album in the forthcoming BBC Folk Awards**

**Winners of the BBC Horizon Award at the BBC Folk Awards 2008**

## COPY

Described as "a bewitching, dream-like, down-to-earth masterpiece" in the Observer Music Magazine's Top 50 Albums of the 2007, The Bairns is already a classic in it's own lifetime. Dancing down the leftfield and singing in their own lilting Geordie accents, Rachel Unthank & The Winterset are the "inheritors, curators and gleeful distorters" (Ian MacMillan) of Tyneside's traditions. Elements of blues, jazz, burlesque cabaret, classical and leftfield contemporary music make their take on folk music peerless, fearless and wholeheartedly brave, winning fans as disparate as Robert Wyatt, Kate Rusby, Paul Morley, Phil Jupitus and Joan As Policewoman. Debut album Cruel Sister won Mojo Folk Album of the Year, and new album The Bairns has been described as "utterly gorgeous" by The Guardian as "a work of towering quality" by The Telegraph and.. Rachel Unthank & The Winterset were nominated for Best Group, Best Live Act, Best Album and The Horizon Award at 2008 BBC Folk Awards, winning the Horizon Award.

## **The BAIRNS**

### **End of Year Honours for The Bairns:**

**Observer Music Magazine Top 50 Albums of 2007** (number 17)

"The Bairns is a bewitching, dream-like, down-to-earth masterpiece."

**Channel 4 Music Top Ten Albums of 2007**

"Not just a great record but an important one; a classic in its own lifetime."

**Daily Telegraph Top Folk Album of the 2007**

"It is by turns passionate, defiant and angry, and the strings of the Northern Sinfonia add to the intense beauty."

"glorious" \*\*\*\* **Uncut**

"utterly gorgeous" \*\*\*\* **The Guardian**

"spine-tingling.. deeply atmospheric.. constantly surprising" \*\*\*\* **Mojo**

"Understated, elegant, plaintive brilliance" **The List, Scotland**

"a magical album.. a work of towering quality" **The Telegraph**

"Quite possibly the folk album of this generation" \*\*\*\*\* **Rock'n'Reel**

**Nominated for Best Album in the forthcoming 2008 BBC Folk Awards**

**HMV Choice Top 30 Albums of the Year (number 18)**

**fRoots Top Ten Albums of the 2007**

**Financial Times Top Ten World/Folk Albums of 2007**

**Mojo Magazine Top 10 Folk Albums of 2007**

**Allaboutjazz.com Best of 2007**

**Robert Wyatt's Personal Top Ten Albums of 2007**

**Tracey Thorn's Personal Top Ten Albums of 2007**

**Blue Bleezing Blind Drunk – Top Songs of 2007 in The List**

"Seldom can traditional music have sounded quite so bold and unsentimental.. If the effect is austere, it is never bleak. Rather, the starkness is graceful, gripping and utterly thrilling.. It all adds up to one of the most striking and unflinchingly honest records you're likely to hear this year" **Number One**

**Recommended Album of the Month in HMV Choice Magazine**

### **2008 summer festivals include:**

Belladrum, Lovebox, Glastonbury, Beverley, Big Chill, Stonehaven, Summer Sundae Weekender, Cathedral Quarter Festival Belfast...

### **2007 festivals included:**

Cambridge Folk Festival, Green Man, Larmer Tree, Dranouter, Edinburgh, Skye..

## **CONTACT**

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